

Introduction to computational advertising

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Outline

- **From IR to IS**
- **Advertising on the Web**
 - The evolution of Web advertising
 - Terminology
 - History
- **Advertising setting and problems**
 - Display ads
 - Sponsored search
 - Content match
- **The economics of Web advertising**
- **Conclusion**



From information retrieval to information supply

Athens week, March 2010



A brief history of Web search

- Based mainly on Information Retrieval (IR)
 - IR as a discipline has been around for 50-60 years
- June 11, 1994 – Brian Pinkerton: WebCrawler
- Dec 15, 1995 – AltaVista (crawled at 2.5 M pages per day, had 30 M pages)
- 1995, Yahoo (Yet Another Hierarchical Official Oracle)
- 1998 – Google (googol 10^{100}), 2004 – Google IPO



Today

- «Without search engines the Web would not exist »
(Andrei Broder, VP Emerging Search Technologies at Yahoo)
- Both a technology artifact and a social environment
- The normal way of life, search interaction is accepted paradigm
- Useful? For instance, it makes aggregation possible
 - Unlimited “selection stores” possible: Amazon



IR basics

- Corpus: Fixed document collection
- Goal: Retrieve documents with information content that is relevant to user's information need
- Relevance
 - For each query Q and stored document D in a given corpus assume there exists relevance $\text{Score}(Q, D)$
- **The context is ignored**
- **The users are ignored**



User needs

- Informational
 - want to learn about something (~40% / 65%)
- Navigational
 - want to go to that page (~25% / 15%)
- Transactional
 - want to do something (web-mediated) (~35% / 20%)
 - access a service
 - download
 - shop



Search engines generations

- First generation -- use only “on page”, text data
 - word frequency, language
- Second generation -- use off-page, web-specific data
 - link (or connectivity) analysis
 - sophisticated mathematical methods
 - click-through data (What results people click on)
 - anchor-text (How people refer to this page)
- Third generation -- answer “the need behind the query”
 - focus on user need, rather than on query
 - semantic analysis -- what is this about?
 - integrates multiple sources of data, context
 - **help the user!**



Third generation search engines

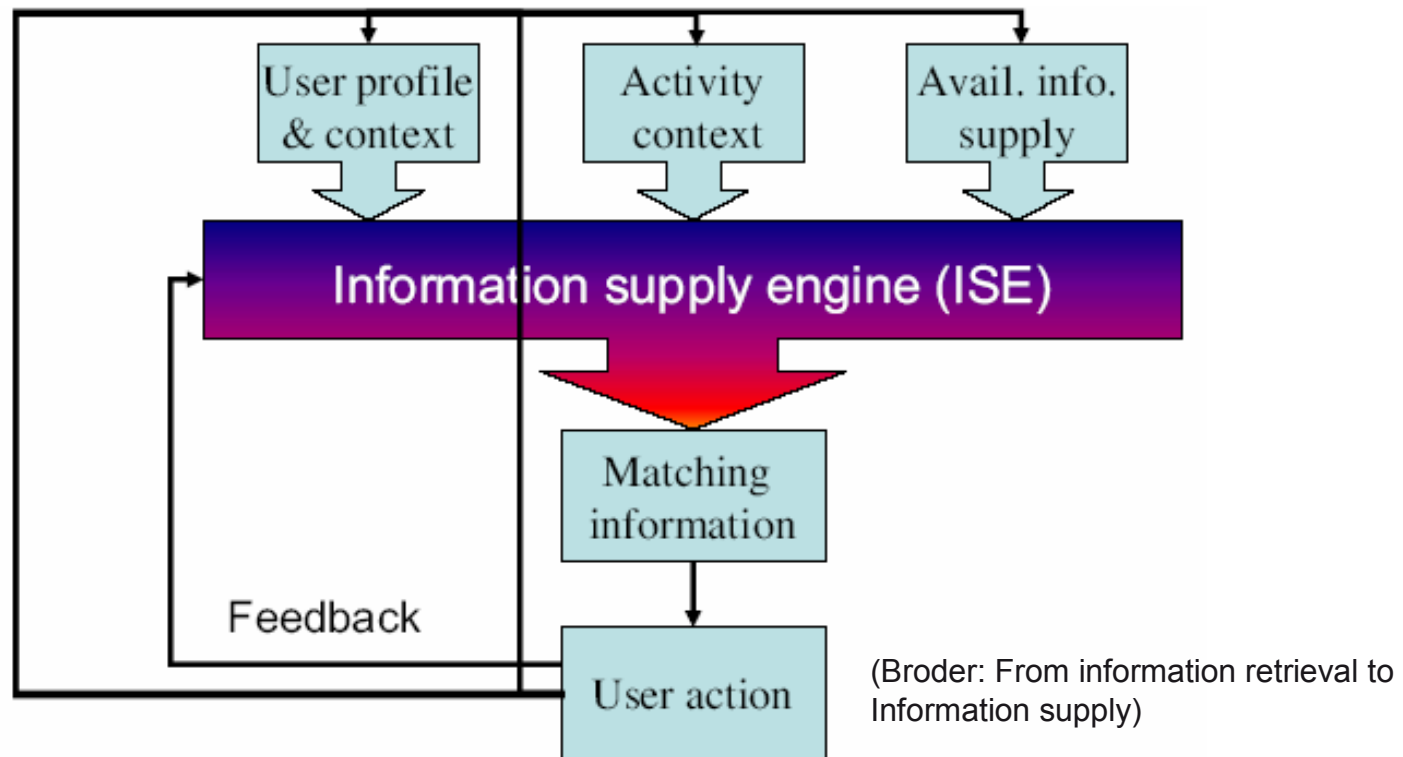
Understanding “the need behind the query” rather than simply returning query matches is

Triple win

- A win for users (better results)
- A win for content providers (focus)
- A win for search engines (monetization)

Information Supply

- From information retrieval to information supply:
Move from syntactic matching to semantic matching





Examples

- Subscriptions (e-mail, RSS, etc)
- Alerts – News
- E-commerce sites: accessories, commentaries, related purchases, etc
- Automatic annotations
- Recommendations
- Contextual ads & search driven ads
- – ...



Web advertising



Introduction

- **The Internet advertising spending is estimated over 17 billion dollars in 2006 (\$150B total).**
- **97% of search revenue**
 - broadband is cheap, ubiquitous
 - “getting things done” easier on the Internet
- **Why does it work**
 - massive scale, automated
 - key: monetize more and better, “learn from the data”
 - new discipline: “Computational advertising”



Computational advertising

- **New scientific sub-discipline, at the intersection of**
 - large scale search and text analysis
 - information retrieval
 - statistical modeling
 - machine learning
 - optimization
 - microeconomics



Ad types

- **Three main types of textual Web advertising:**
 - ***Sponsored search*** which serves ads in response to search queries
 - ***Content match*** which places ads on third-party pages
 - ***Display advertising*** (banner ads)

- **Ads are information!**

A sponsored search ad

Google andrei broder new york [Recherche avancée](#)
[Préférences](#)

Rechercher dans : Web Pages francophones Pages : France

Personnalisés en fonction de votre Historique

Web Résultats 1 - 10 sur un total d'environ 30 500 pour **andrei broder new york** (

Andrei Broder Joins Yahoo - Search Marketing News Blog - Search ... - [Traduire cette page]
18 Nov 2005 ... **Andrei Broder**, former vice president of research at AltaVista and ... SES
New York - Mar 23-27 - « First Seven Minutes of "Narnia" Coming ...
blog.searchenginewatch.com/051118-122544 - 35k - [En cache](#) - [Pages similaires](#)

Yahoo! Search Blog » Blog Archive » "Search without a box" - A ... - [Traduire cette page]
"Search without a box" - A chat with **Andrei Broder** (Part 1) ... I was in **New York**, but I am
very glad to be back in California. I was working in Hawthorne, ...
ysearchblog.com/?p=257 - 28k - [En cache](#) - [Pages similaires](#)

Mirror, mirror on the Web - [Traduire cette page]
Elsevier North-Holland, Inc. **New York**, NY, USA. Bibliometrics ... **Andrei Broder**, Marcus
Fontura, Vanja Josifovski, Ravi Kumar, Rajeev Motwani, Shubha ...
portal.acm.org/citation.cfm?id=313114 - [Pages similaires](#)
de K Bharat - 1999 - [Cité 93 fois](#) - [Autres articles](#) - [Les 7 versions](#)

Liens commerciaux

Broderie new york
Des milliers de modèles à prix
malins : c'est à vous de choisir !
www.shopzilla.fr/Mode_Hommes

Another example



The image shows a Google search interface. The search bar contains the word "theory". To the right of the search bar is a "Rechercher" button and links for "Recherche avancée" and "Préférences". Below the search bar, it says "Rechercher dans : Web Pages francophones Pages : France". The search results are displayed under the heading "Web". The first result is highlighted in yellow and is a commercial link from "LeBazarParisien.com/Theory" with the text "Nouvelle Collection Printemps Eté Toute la Mode en Exclusivité !". To the right of this result is a "Lien commercial" label. Below this is a search result for "Theory" from Wikipedia, with a snippet: "IN THEORY, EVERYTHING IS POSSIBLE. Theory is a company, a concept, an aesthetic, a style and a product. Theory is a phenomenon that spun out of great ...". To the right of the search results is a sidebar with "Liens commerciaux". It contains two links: "Theory france" with the text "Vêtements mode et design ici. Des offres hallucinantes à saisir! www.ciao.fr/Theory" and "Theory" with the text "Des marques dans le vent 4000 articles dégriffés jusqu'à 70% www.dress-for-less.fr".

Google theory [Recherche avancée](#)
[Préférences](#)

Rechercher dans : Web Pages francophones Pages : France

Web Résultats 1 - 10 sur un total d'environ 211 000 000 pour theory

Theory [LeBazarParisien.com/Theory](#) Nouvelle Collection Printemps Eté Toute la Mode en Exclusivité ! Lien commercial

Theory - [[Traduire cette page](#)]
IN THEORY, EVERYTHING IS POSSIBLE. **Theory** is a company, a concept, an aesthetic, a style and a product. **Theory** is a phenomenon that spun out of great ...
www.theory.com/ - 6k - [En cache](#) - [Pages similaires](#)

Theory - [Wikipedia, the free encyclopedia](#) - [[Traduire cette page](#)]
16 Mar 2009 ... For a more detailed account of theories as expressed in formal language as they are studied in mathematical logic see **Theory** (mathematical ...

Theory france
Vêtements mode et design ici.
Des offres hallucinantes à saisir!
www.ciao.fr/Theory

Theory
Des marques dans le vent
4000 articles dégriffés jusqu'à 70%
www.dress-for-less.fr

A content match ad (1)

Content
match
ad

The screenshot shows a forum page for 'Photographer's Stop'. The page has a navigation bar with links: Portal, Forum, Album, Search, Memberlist, Profile, Private Messages, FAQ, Register, and Log In. Below the navigation bar, there are two main sections: 'SPONSORED LINKS' and 'General'. The 'SPONSORED LINKS' section is titled 'Ads by Yahoo!' and contains three ads. The first ad, 'Olympus Digital Cameras - Official...', is circled in green and has a callout box pointing to it. The second ad is 'Latin American Art Galleries Online' and the third is 'Discount Prices on Sony Digital...'. The 'General' section is a forum table with columns for 'Forum', 'Topics', and 'Posts'. It contains three threads: 'Welcome - come on in!', 'Announcements, Feedback & Suggestions', and 'Site Support'. Below the 'General' section, there is another forum table titled 'Photography' with columns for 'Forum', 'Topics', and 'Posts'. It contains two threads: 'General Discussion' and 'Photo Album'.

Forum	Topics	Posts
Welcome - come on in! Hi - are you new? Come in and let everyone here know about you. Moderator: shanky_pac	29	123
Announcements, Feedback & Suggestions Check this section for board updates, announcements of new features. Leave your kind feedback, suggestions here. Moderator: shanky_pac	18	67
Site Support Report site related problems, broken links, not-working-features here. We will surely resolve problems! Moderator: shanky_pac	5	18

Forum	Topics	Posts
General Discussion General photography discussions Moderator: shanky_pac	64	284
Photo Album Discussionary, tips-tricks, suggestions regarding photo gallery Moderator: shanky_pac	24	129

(Broder: From information
retrieval to
Information supply)

A content match ad (2)

The image shows a screenshot of the MSN Entertainment website. The main content area features an "Artist Spotlight" for J.S. Bach, including a portrait and a photo of a woman. A red box highlights the name "J.S. Bach". To the right, a "Sponsored Sites" sidebar contains three advertisements:

- Music by J. S. Bach at Amazon.com**
Amazon.com has a huge selection of merchandise, including videos and DVDs at great savings. Free Super Saver Shipping.
- Find "J. S. Bach" from \$55.00 at Buy.com**
Buy now at Buy.com. With over 1 million products to choose from, you can buy with confidence at Buy.com. (w/Free Shipping)
- If It Makes Music, It's on eBay**
You can find J. S. Bach music and collectibles right here today, you'll find the artists you're looking for on eBay. (w/Free Shipping)

(Broder: From information retrieval to Information supply)

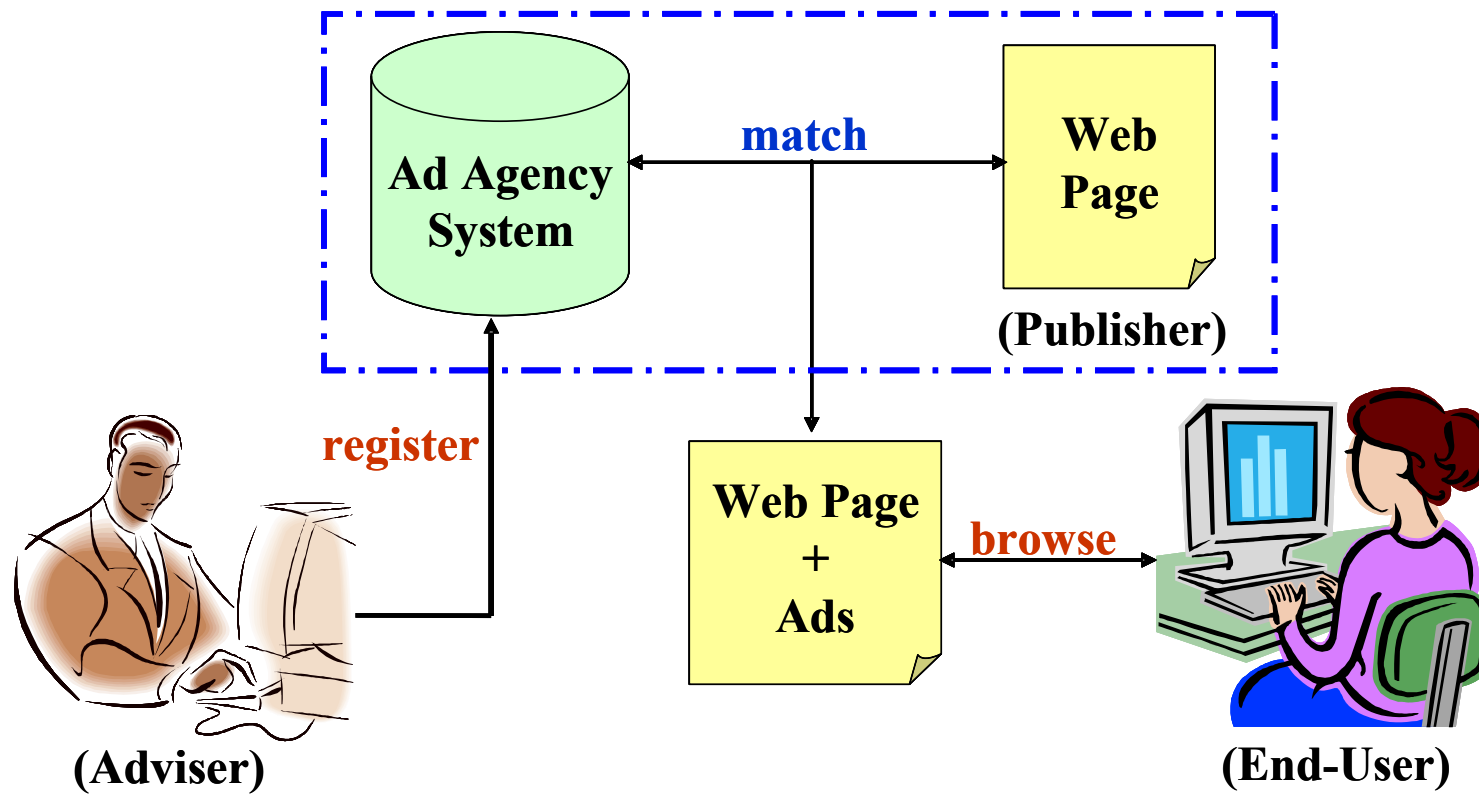


Contextual Advertising Basic

■ Four interactive entities:

- The **publisher** is the owner of Web pages on which advertising is displayed.
- The **advertiser** provides the supply of ads.
- The **ad network** is a mediator between the advertiser and the publisher, who selects the ads that are put on the pages.
- **End-users** visit the Web pages of the publisher and interact with the ads.

Overview of Ad display





Behind the curtains (sponsored search)

- **Manual or automated review process to ensure that advertiser content is in fact relevant to the target keyword**
- **Matching advertiser content to user queries as they are received**
- **Displaying advertiser content in some rank order**
- **Gathering data, measuring clicks, charging advertisers based on consumer clicks, etc.**



Different revenue flavors

Revenue models

- **CPM: Cost Per iMpression**
- **CPC: Cost Per Click**
- **CPV: Cost Per Visitor**
- **CPA: Cost Per Activity**

Revenue models

- **Example: suppose we show an ad N times on the same spot**
- **Under CPM: Revenue = N * CPM**
- **Under CPC: Revenue = N * CTR * CPC**

Depends on the auction mechanism

Click-through rate
(probability of a click given an impression)

Revenue models

- **Example: suppose we show an ad N times on the same spot**
- **Under CPM: Revenue = N * CPM**
- **Under CPC: Revenue = N * CTR * CPC**
- **Under CPA: Revenue = N * CTR * Conv. Rate * CPA**

Conversion rate:

(probability of a user conversion on the advertiser's landing page given a click)



Revenue models

Revenue dependence:

- CPM: website traffic
 - CPC: + ad relevance
 - CPA: + landing page quality
-
- From 1st to 3rd: more relevant for advertisers, bigger prices and bids!



Web advertising history



How it all started

- **In 1998, GoTo, later Overture Systems**
 - sponsored search
 - Yahoo acquired Overture in 2003
- **BeFirst followed in 1999**
- **Google adopted the model**
 - added click feedback (2002)
- **MSN extended the model to behavioral targeting**
- **HotWired introduced banner advertising in 1994**
- **The search engine OpenText offered preferred listings, in 1996.**



How it all started (2)

- **First, CPM based (a.k.a. cost per mille)**
- **In 1996, Yahoo agreed to charge Procter&Gamble by CPC**
- **By 1997, DoubleClick was offering CPA pricing**
- **In 2003, Overture, Google and FindWhat introduced automated tools for measuring CPA**
- **Auction models: in 1997, FlyCast and Narrowline**
- **Google's (2002) generalized second-price auction (GSP) in AdWords**
- **Pay the bid of the next highest bidder**
- **Later adopted by Yahoo!/Overture and others**



Advertising settings and problems

Athens week, March 2010



Main issues

- **What do you show to a user?**
- **How does the user interact with the ad system?**



Display ads

■ Just pick ads

- graphically displayed
- mostly for brandness awareness
- revenue model is typically CPM



Display ads

- **Traditional advertising model:**
 - Ads are targeted at particular demographics
 - GM adds on Yahoo autos shown to « males above 55 »
 - Mortgage ad shown to « everybody Yahoo Front page »
 - Book a slot well in advance
 - « 2M impressions in Jan next year »
 - impressions guaranteed by the ad network!



Display ads

- **Fundamental problem: guarantee impressions to advertisers**
 - predict supply
 - how many impressions available
 - demographics overlap
 - predict demand
 - how much will advertisers want each demographic
 - find the « optimal » allocation
- **Forecast accuracy is critical!**



Content match and sponsored search ads

Content match

- Pick adds by matching them to content
- The user intent is unclear
- Webpage can be big and noisy

Sponsored search

- Given a search query
- Pick adds by matching them to the query
- User declares her intention
- Query is short and less noisy than Content Match



The main issues

■ Given a « query »

- Select the top-k ads to be shown on the k slots in order to maximize total expected revenue

■ What affects the total revenue

- Relevance of the ad to the query
- Bids on the ads
- User experience on the landing page (ad « quality »)



Implementation solutions

The data base approach (original Overture approach)

- Ads are records in a database
- The bid phrase (BP) is an **attribute**
- On query q
 - For exact match consider all ads with $BP=q$
 - For broad match rewrite q into “equivalent” queries q_1, q_2, \dots and consider all ads with $BP=q_1, BP = q_2, \dots$

The IR approach

- Ads are documents in an **ad corpus**
- The bid phrase is a meta-data
- On query q run q against the ad corpus
 - Have a suitable ranking function (more later)
 - $BP = q$ (exact match) has high weight
 - No distinction between exact and broad match

Ad relevance computation

■ IR based

- use a search engine to match ads to context
 - ads are the « documents »
 - Context (user query or webpage content) are the query
- Problem: word matches might not always work
- Need to extract topical information

■ Machine learning from clicks

- Estimate $CTR = Pr(\text{click} \mid \text{ad}, \text{query}, \text{user})$
- Ad-ad similarity & collaborative filtering

Ranking idea

- Given a set of ads A_i
- Each A_i has a maximal bid B_i and an observed CTR C_i

Order ads by $B_i * C_i$ decreasing

Usually, A_i pays less than B_i , just enough to beat the ad under it (second price auction)



Selection approaches

■ Exact match

- the ad's bid phrase matches the query
- need query normalization
- cannot bid on all feasible queries

■ Broad match: translate the query into bid phrases

- the ad platform finds good ads for a given query
(the advertiser did not bid on that specific keyword, but the query is deemed of interest to the advertiser)
- pricing can be misleading
- significant portion of the traffic has no bids ...

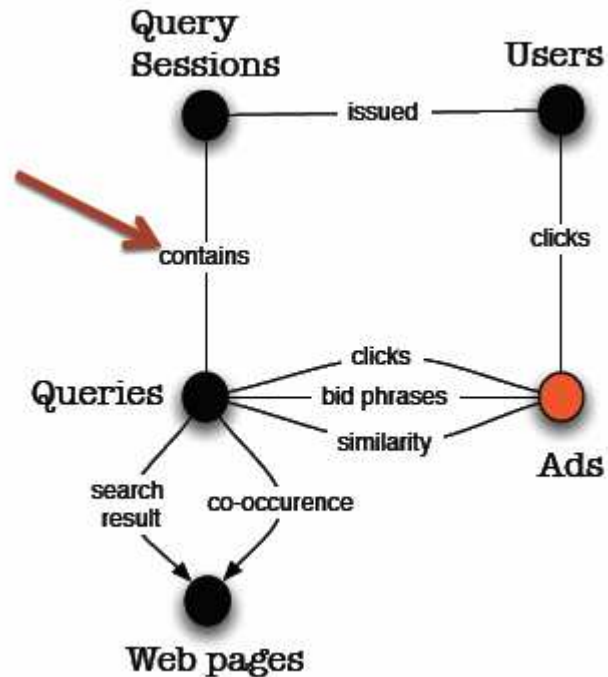
■ Implementation

- Database lookup
- Similarity search

Query rewriting

- Rewrite the user query q into $Q' = (q_1, q_2, \dots)$
- Use exact match to select ads for Q'
- **Offline vs online**
- Offline can be done only for queries that repeat often
 - More resources can be used
- Online
 - For rare queries offline not practical or simply does not work
 - Lot less time to do analysis (a few ms)
 - Limited amount of data (memory bound, time bound)

Rewriting using Web search logs



Query reformulations in a user session:

- insertions: game codes -> video game codes
- substitutions: john wayne bust -> john wayne statue
- deletions: skateboarding pics -> skateboarding
- spell correction: real eastate -> real estate
- specialization: jobs -> marine employment

Method: determine if $p(rw|q) \gg p(rw)$

Rewriting using clicks

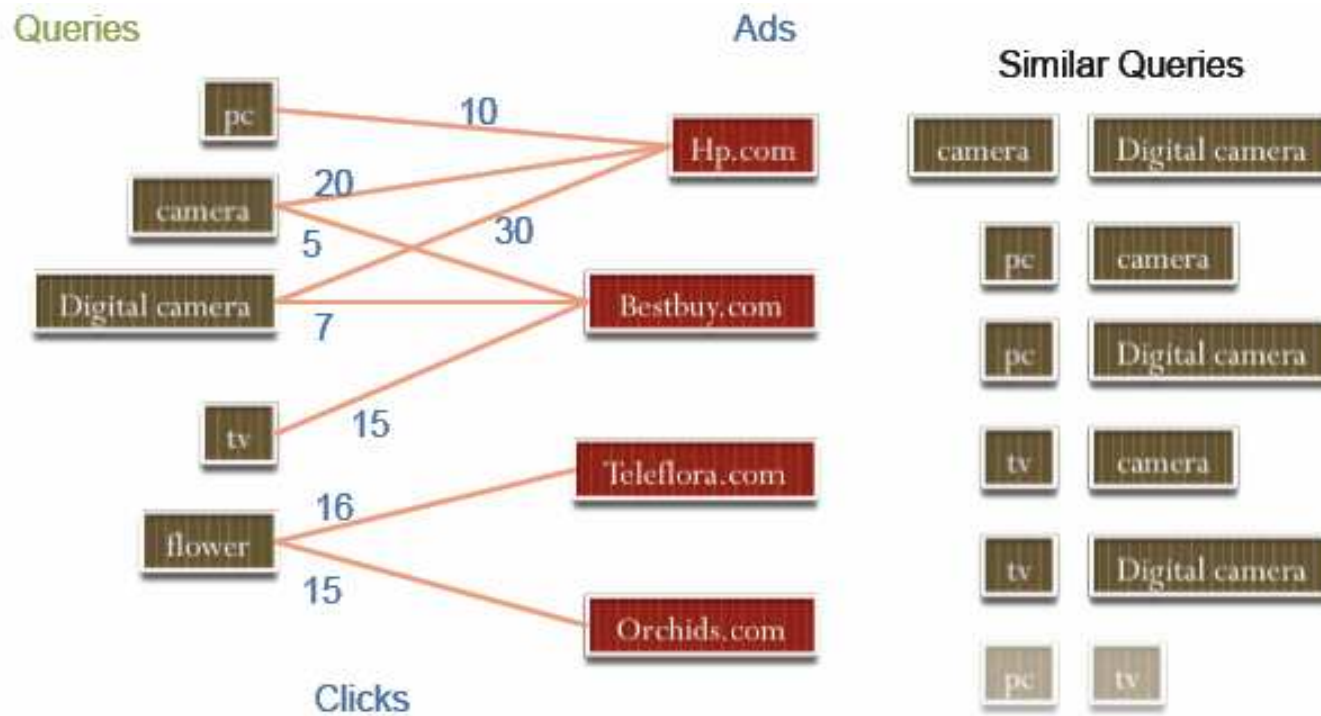
- Given a bipartite graph G :
 - V_q – nodes representing queries
 - V_a – nodes representing ads
 - Edges connect queries with ads.
 - Each edge has one or more weights
 - For each pair of queries determine the similarity
- $$V = V_q \cup V_a$$
- $$E = \{e_1 \dots e_k\} e_i = (q, a, w) \quad q \in V_q \quad a \in V_a \quad w \text{ is a real number}$$
- Given pair of queries (q_1, q_2) find similarity $sim(q_1, q_2)$



On weights

- **Un-weighted**: there is an edge for each ad query pair where there is at least one click
 - some ads get a lot more clicks than others for the same query
- **Clicks**: weight the edges with the number of clicks on the (q,a) combination
 - Pairs with higher number of impressions get more clicks even if the relationship is not as strong
- **CTR**: keep the ratio between the clicks and impressions
 - CTR of 0.5 differs in confidence when we have 1 or 10K impressions

Example



The Simrank algorithm (1)

■ Intuition:

“Two queries are similar if they are connected to similar ads”

“Two ads are similar if they are connected to similar queries”

- Assume similarity is a measure between 1 and 0 (like probability)
 - A query is “very” similar to itself: $\text{sim}(q,q) = 1$
 - Initially, we know nothing about the similarity with other queries:
 - $\text{sim}(q,q') = 0$ iff $q \neq q'$
 - Establish similarity of two queries based on the ads they connect to
 - Then the same on the ad side
- ## ■ Iterative procedure: at each iteration similarity propagates through the the graph

Simrank algorithm (2)

- $E(q)$: set of ads connected to q
- $N(q)$: # of ads connected to q
- $\text{sim}_k(q, q')$: q - q' similarity at iteration k

Start: $\text{sim}(q, q) = 1$, $\text{sim}(q, q') = 0$, $\text{sim}(a, a) = 1$, $\text{sim}(a, a') = 0$

$$\text{sim}_k(q, q') = \frac{C}{N(q)N(q')} \sum_{i \in E(q)} \sum_{j \in E(q')} \text{sim}_{k-1}(i, j)$$

$$\text{sim}_k(a, a') = \frac{C}{N(a)N(a')} \sum_{i \in E(a)} \sum_{j \in E(a')} \text{sim}_{k-1}(i, j)$$

- C – constant between 0 and 1, ensures diminishing impact with increased number of steps (small k sim goes to 0)

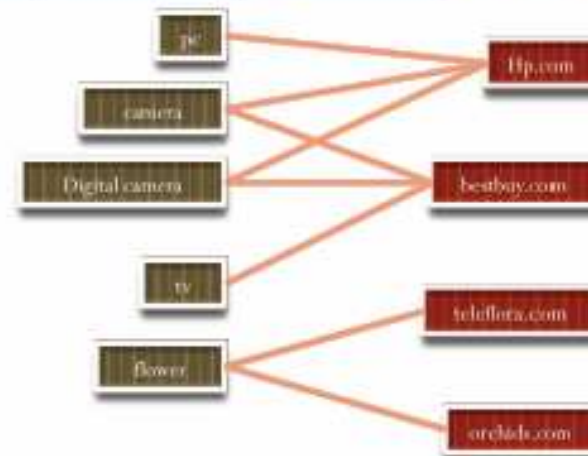
Example: first iteration

1st Iteration

	pc	camera	digital camera	tv	flower	
pc	1					
camera	0.0889	1				
digital camera	0.0889	0.1778	1			
tv	0	0.0889	0.0889	1		
flower	0	0	0	0	1	C = 0.8

$$s_k(q, q') = \frac{C}{N(q)N(q')} \sum_{i \in E(q)} \sum_{j \in E(q')} s_{k-1}(i, j)$$

$$s_k(a, a') = \frac{C}{N(a)N(a')} \sum_{i \in E(a)} \sum_{j \in E(a')} s_{k-1}(i, j)$$



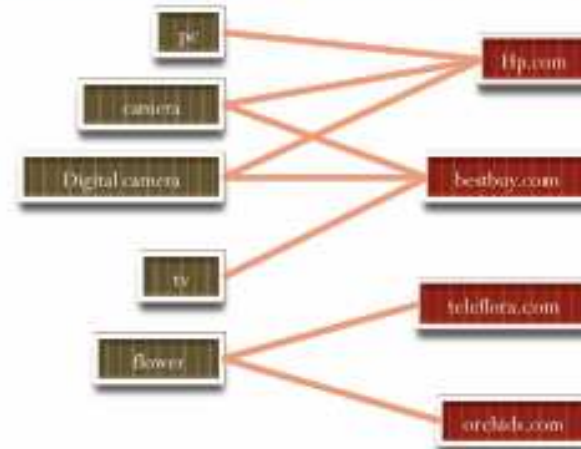
Example: second iteration

2nd Iteration

	pc	camera	digital camera	tv	flower	
pc	1					
camera	0.1244	1				
digital camera	0.1244	0.2489	1			
tv	0.0356	0.1244	0.1244	1		
flower	0	0	0	0	1	C = 0.8

$$s_k(q, q') = \frac{C}{N(q)N(q')} \sum_{i \in E(q)} \sum_{j \in E(q')} s_{k-1}(i, j)$$

$$s_k(a, a') = \frac{C}{N(a)N(a')} \sum_{i \in E(a)} \sum_{j \in E(a')} s_{k-1}(i, j)$$



Example: 12th iteration ...

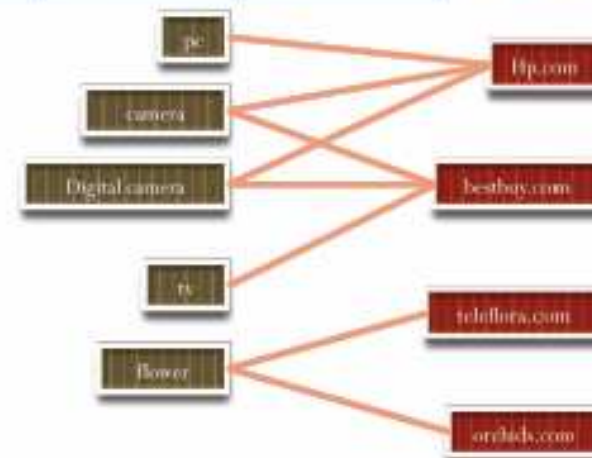
12th Iteration

	pc	camera	digital camera	tv	flower
pc	1				
camera	0.1650	1			
digital camera	0.1650	0.33	1		
tv	0.0761	0.1650	0.1650	1	
flower	0	0	0	0	1

C = 0.8

$$s_k(q, q') = \frac{C}{N(q)N(q')} \sum_{i \in E(q)} \sum_{j \in E(q')} s_{k-1}(i, j)$$

$$s_k(a, a') = \frac{C}{N(a)N(a')} \sum_{i \in E(a)} \sum_{j \in E(a')} s_{k-1}(i, j)$$



Big picture for sponsored search (IR view)

Ads corpus = Bid phrases + Title + URL + landing page + ...

Ad query = Search keywords + context (location, user profile, search history)

Ad search is similar to web search but differences

- Ad database is smaller
- Ad database entries are small
- Ranking depends also on bids and CTRs



Ad relevance by online learning

■ Online learning

- previous approaches learned from historical data
- slow response to emerging patterns,
- initial biases never corrected

if the system never showed “golf classes” for “iPod” it can never learn if this matching is good.

■ Solution: combine exploitation with exploration

- pick ads that are good according to current model
- pick ads that increase your knowledge about the entire space of ads.



Online content matching

- **Web advertising for two types of Web page:**
 - **Static page (Offline):** the matching of ads can be based on prior analysis of their entire content.
 - **Dynamic page (Online):** ads need to be matched to the page *while it is being served to the end-user*. Thus, limiting the amount of time allotted for its content analysis.



Online content matching

- **When a user views a page, the ad selection engine has only a couple hundred milliseconds to provide the ads.**
- **Offline approach: works well for static content pages that are displayed repeatedly.**
- **Ads need to be matched to the page while it is being served to the end-user, with extremely limited time for content analysis.**



Big picture for content matching

Ads corpus = Bid phrases + Title + URL + landing page + ...

Ad query = page + context (location, user profile, search history)

Similar to web search but differences

- Ad database is smaller
- Ad database entries are small
- Ranking depends also on bids and revenue
- The query is (current page) can be much larger than the target document



Collaborative filtering connection

Traditional IR based on fixed query-result correspondence

Ads: CTR probability replaces top-k results ->

- continuous CTR feedback for each (query, ad) pair
 - learn the « best match between a user in a given context and a suitable advertisement »
- **data is sparse, in order to get the best match, we need to find similar ads, pages, and users.**



Dyadic interaction systems

- **Recommendation systems (user-movie, user-book)**
- **Web advertising (webpage/query-ad)**

A dyad is a pair (i,j):

- i=user, webpage, etc
- j=movies, ads

Measure some response: ratings, click-rates

- Other data: demographics, genres, etc

Goal: predict response to unknown dyads



The economics of Web advertising

Athens week, March 2010



Auctions

- **Generalized First-Price Auctions 1997 auction revolution by Overture (then GoTo)**
- **Pay per-click for a particular keyword**
- **Links arranged in descending order of bids**
- **Pay your bid**

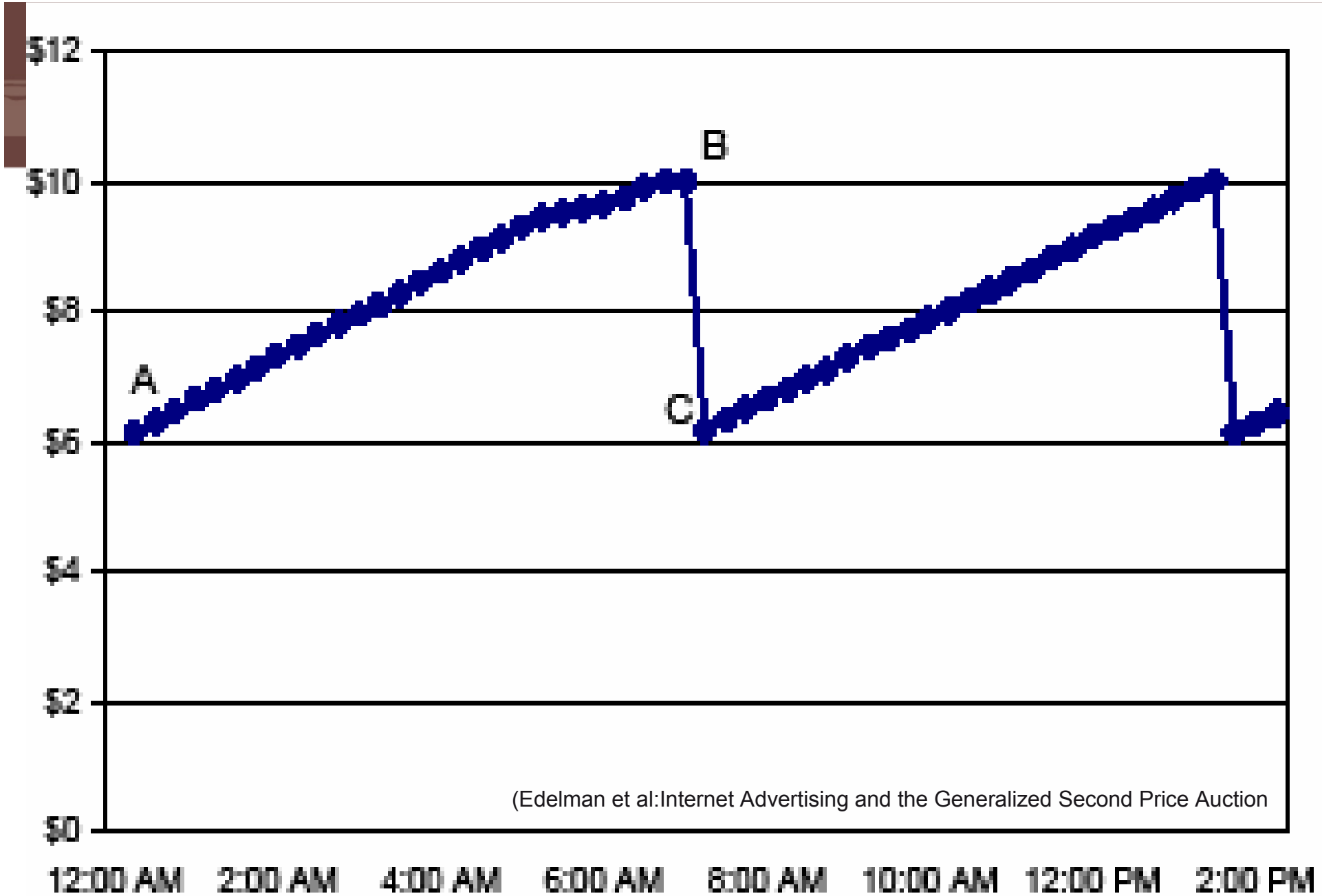
Problem: GFP is unstable because bids can be adjusted dynamically

Example on GFP

Two slots and three bidders.

- ad in first slot: 200 clicks per hour,
- ad in second slot: 100.

- bidders 1, 2, and 3 have values per: \$10, \$4, and \$2
- if bidder 2 bids \$2.01, to make sure he gets a slot.
- bidder 1 will not want to bid more than \$2.02
- bidder 1 gets the top spot, but then bidder 2 will want to revise his bid to \$2.03 to get the top spot,
- bidder 1 will in turn raise his bid to \$2.04, and so on.



(Edelman et al: Internet Advertising and the Generalized Second Price Auction)



Generalized second-price auctions

- **A bidder in position i will never want to pay more than one bid increment above the bid of the advertiser in position $(i + 1)$,**
- **Adopt this principle**
 - An advertiser in position i pays a price per click equal to the bid of an advertiser in position $(i+1)$ plus a minimum increment (typically \$0.01).



Conclusion



Key messages

- **Computational advertising is a new scientific sub discipline that addresses the problem of finding the best match between a given user within a context, and a set of advertisements**
- **Is a \$20 billion+ industry, still early in the technical and business model maturity cycle**
- **Two main types of online advertising are graphical and textual advertising**
- **Textual ads are information items and as such IR techniques can be used for ad selection**
- **Sponsored search is the main channel for textual advertising on the web**
- **Ads are selected in sponsored search using an exact match to the bid phrase or advanced match to the whole ad**
- **Main ad selection approaches are the database approach (lookup for exact match) and the IR approach where we look up using multiple features**
- **Query rewrite is a common advanced match technique where the query is rewritten into another query that is used to retrieve the ads by exact**

Many active research areas & open problems

- **query understanding**
- **content matching**
- **sentiment analysis**
- **online modeling**
- **massive optimization**
- **text summarization**
- **named entity extraction**
- **computer-human interaction**
- **economics of ads**



References

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<http://www.stanford.edu/class/msande239/>
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- **From query based Information Retrieval to context driven Information Supply, *Andrei Broder***
- **Algorithmic Challenges in Online Advertising, *Deepak Agrawal and Deepayan Chackrabarti***
- **Just in time contextual advertising, *Anagnostopoulos et al.***
- **Internet Advertising and Optimal Auction Design, *Schwarz***